



## NEXT MEETING Thursday, 11/12

Nancy L. Perlman,  
Loyola-Notre Dame Library, Baltimore

The Maryland History and Culture Collaborative will meet on Thursday, November 12, 2009 from 11:00 AM until 3:00 PM at the Loyola-Notre Dame Library.

The Library serves both Loyola University and Notre Dame College of Maryland and houses the archives of both institutions, founded in 1852 and 1895 respectively. A major expansion of the library facility was completed last year.

A tour of the library will begin at 11:00 and Director John McGinty will welcome those assembled at 11:30. Lunch will follow at 12:00 and the price will be \$13.00, payable in cash only upon arrival.

Register by October 30 by sending the following information to:  
nlperlman@loyola.edu

Name(s): \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

The Loyola-Notre Dame Library is located at 200 Winston Avenue, Baltimore, MD 21212, and directions are available on-line at [www.loyola.edu/library/directions.htm](http://www.loyola.edu/library/directions.htm)

# WPA

## Two Sites Document Depression Era Works Projects

Both the Enoch Pratt Free Library's Maryland Digital Cultural Heritage Program and the University of Maryland Libraries' Digital Collections have begun digitizing photographs taken by Works Projects Administration in Maryland.

It is a bit of a mystery, when or why the photographs were split between the two repositories. Interestingly, some photographs in the Pratt's files are of projects at the UM College Park Campus while some in the University's files are of projects in Baltimore City.

According to Digitization Supervisor Michael Scott, over 100 of the WPA Photographs, in the Pratt's Maryland Department Photograph Files, have now been digitized. "Photos in the collection show WPA workers engaged in wide variety of activities throughout the state, including: constructing roads, buildings, and bridges; repairing schools; improving public utilities; sewing; and distributing school lunches."

According to the University's description, the Work Projects Administration in Maryland Records were transferred to College Park from the Pratt in two installments but it is "uncertain" whether photographs came in either of those accruals or at some other time. Their Photograph Series is broken into three subseries, (1) Maryland Emergency Relief Administration, 1933-1935 (2) projects of the Civil Works Administration in Maryland, and (3) Works Projects Administration, 1935-1942. Digital Collections has so far digitized over 60 images in the last subseries.

## Historical Society cuts Staff, Hours

According a statement by Alex. G Fisher, president of the Board of Trustees, the Maryland Historical Society "in order to remain viable" will have to "initiate painful changes." In the statement sent to Society members last week, the Board announced that, beginning in December "Our museum and library will be open to the public only two days a week: Thursdays from 12 to 8 p.m. and Saturdays from 9 a.m. to 5 p.m."

According to the statement, the Society which had already cut back staff earlier this year, "is again confronted with a difficult economic climate" and has now formed a Planning Task Force composed of its own leadership and outside experts to "develop strategies for successful operation going forward."



WPA Project Number 319 - Workers constructing stone masonry shelter at the State Teachers College (now Towson University) ca. 1935. Maryland Department Photograph Collection, Enoch Pratt Free Library. [mdpa 113]

## @The Pratt

Michael Scott, Maryland Digital Cultural Heritage Program Coordinator  
State Library Resource Center, Enoch Pratt Free Library

In addition to the WPA Collection [see front page] We are currently working on a number of other digital projects/partnerships, including:

- War Posters Collection - 150 items will be added to Enoch Pratt Free Library's existing digital collection of war posters dating from WWI and WWII in the coming months.
- Aftermath of the Great Baltimore Fire collection- This is a collection of approximately 300 photographs related to the Great Baltimore Fire of 1904. The collection was digitized a few years ago for a special online exhibit done in conjunction with the 100th anniversary of the fire. Only a few of the images were used in the online exhibit, so we are working on making the rest available online.
- A collection of 17th and 18th Century European maps from in Pratt's Special Collections Department have been digitized and will be made available online on the library's digital collections website. The maps date from 1629-1759, and were done by some of the preeminent mapmakers of the time.
- Baltimore Museum of Art- MDCH is currently partnering with the E. Kirkbride Miller Art Research Library at the Baltimore Museum of Art on a lantern slide digitization project. A collection of lantern slides relating to the museum's buildings and early exhibits, most of which were taken during the 1930's and 1940's, will be posted on the MDCH site this winter. MDCH is also working to with the BMA to digitize a collection of lantern slides related to Maryland and Chesapeake Bay regional architecture.
- Oral history projects- MDCH is partnering with three Maryland public library systems (Carroll County Public Library, Harford County Public Library, and Southern Maryland Regional Library) to make their oral history collections available online. All three projects involve audio and/or video content.
- Beginning in January, MDCH will be working with UMBC's Albin O. Kuhn Library to digitize and provide online access to a series of speeches in the Ferdinand C. Latrobe Papers. Latrobe was a Maryland native and an important figure in state politics in the late 19th century. He served as Mayor of Baltimore seven times, and held several positions at the state level, including Speaker of the Maryland House of Delegates.

## @Frostburg State University

MaryJo A. Price, Special Collections Librarian  
Lewis J. Ort Library, Frostburg State University

The Ort Library has completed a shifting project of the Special Collections area, Rare Book Room, and Vertical Files. The framed art, cataloged and uncataloged has also been arranged so that it is now accessible.

In other news from Frostburg:

- The FSU photo collection is being sorted and labeled for easier searching via Excel. This puts us a step closer to the digital process, now we only need funding.
- Over the summer we received a gift from Consolidation Coal Company, Pittsburgh, PA of 23 ledgers, journals, etc. for the coal company's Western Maryland interests.
- Richard Sauer is working on the Clarysville Register, Civil War Hospital in Clarysville, MD from 1862 through 1863. This is the register for Dr. M.M. Townsend only. Sauer has entered the data from the Register, checked various rosters for accuracy, confirmed medical diagnosis, etc. There are some questions that he is still checking. The end product will include an introduction of the methods used in transferring the information as well as a history of Clarysville.

## @Salisbury University

David Ranzan, University Archivist  
Edward H. Nabb Research Center, Blackwell Library, Salisbury University

- The Salisbury University Historic Image Gallery (SUHIG) has been created and will be included in the new SU history page along with a timeline, history of the structures on campus and biographies of the institution's presidents. An exhibit pertaining to the history of the School Seal is also on display in the Blackwell Library.
- On Monday, October 12 through November 20, the Edward H. Nabb Research Center opened an exhibit of historic photographs depicting life on Smith Island, a small, remote island in the Chesapeake Bay. Entitled *At the Whim of the Waters...Smith Island Remembered - A Photographic Exhibit of a Disappearing Island Culture*, these images, which were shot by Rollins Tyler, portrayed the powers, perils, and relationships between nature and humankind. Guest curator, Barbara Bohrer, rescued the priceless images from the trash in a house that she bought.

Also available, during *the Whim of the Waters* gallery hours, the Nabb Research Center celebrates the 50th anniversary of the modern day skipjack race held each September in Tangier Sound with a display titled, *Catch of the Day: Harvesting Chesapeake Bay Artifacts*.

- During the summer, the Nabb Research Center collaborated with SU's Ward Museum of Wildfowl Art to curate an expansive *Visual Taste of Salisbury, 1609-1909* exhibit. The Ward Museum invited the Nabb Center to participate in an event that has become a popular local event. The exhibit opened July 26 in conjunction with the annual Taste of Salisbury hosted by Ward.

This year, guests will be treated not only to a gourmet taste of Salisbury but also to a visual taste of Salisbury. Using artifacts, maps and narrative, the exhibit shows the

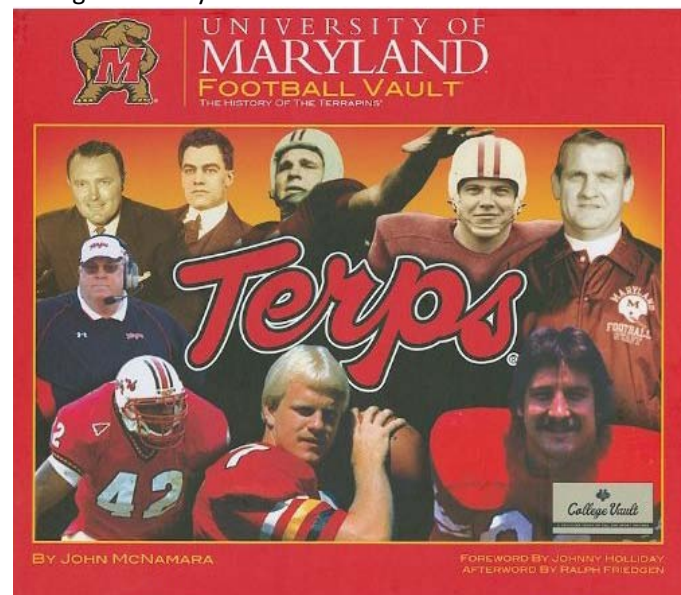
continued next page – see: The Nabb Center, Salisbury

# FOOTBALL SEASON in University Archives

## UMCP, UMES Commemorate Teams With Books, Exhibit

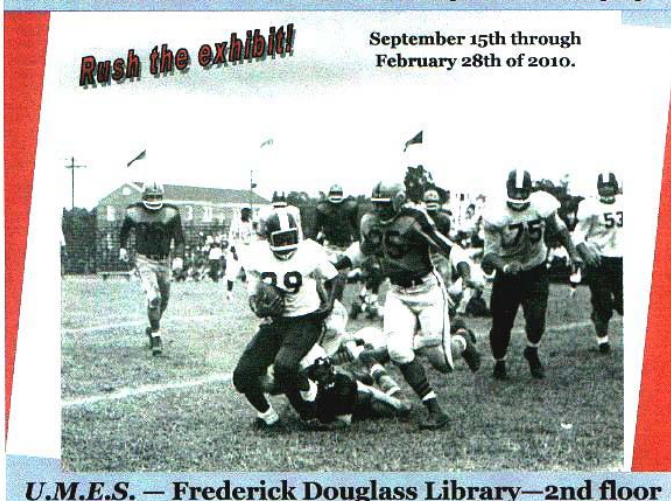
University of Maryland (College Park) Archivist Anne S.K. Turkos and Acting Assistant University Archivist Jason Speck worked closely with author John McNamara on *The University of Maryland Football Vault: The History of the Terrapins* (Atlanta : Whitman Publishing, 2009), which includes hundreds of images drawn from the Archives' collections.

Meanwhile, across the bay, the Archives of the University of Maryland Eastern Shore is mounting "Our most ambitious exhibit yet" according to Special Collections Librarian Jennifer Neumyer. *From Princess Anne to the Pros: A Small College's Football Legacy* includes "complete blown up photos from our archives collection to look like "fatheads", football programs from the 50's-70's, action and still photos of our turned-pro football athletes, football trading cards and stats and real memorabilia from the pros." The exhibit on the second floor of the Frederick Douglass Library runs through February.



The Terrapin volume, part of the Whitman's *College Vaultbooks Series*, is billed by the publisher as "a home archive" with "reproductions of old game programs, historic tickets, numerous postcards and photos [including] a 1911 team photo, a 1920 fundraising brochure for the first Byrd Stadium, a 1940 schedule card, a set of 1950s Maryland decals, a 1960 poster featuring Gary Collins. . ." University Development staff is assisting the Archives with raising funds to preserve historical Terrapin Football Films, and the first batch of films will be sent out for duplication and restoration later this fall.

From Princess Anne to the Pros: A Small College's Football Legacy



## Jennifer Neumyer in Archival Outlook

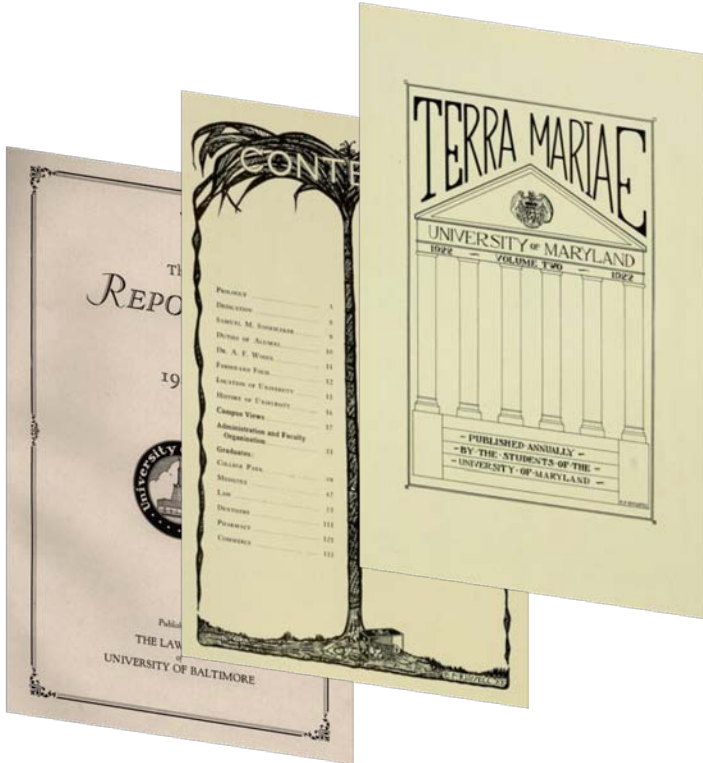
Jennifer Neumyer cares for over a dozen manuscript collections and the institutional archives of University of Maryland Eastern Shore, as well as unique Eastern Shore and African-American collections. Her title is "Special Collections & Outreach Librarian". She will share her view of that title and her place in the world in an article to be published in the December issue of *Archival Outlook*, "Librarian or Archivist? My Special Collections Symbiosis"

## The Nabb Center, Salisbury

continued from previous page

transformation of the Salisbury area from the Indian village of Tondotanke to the establishment of Salisbury in 1732, through two disastrous fires, to its growth and development into the early 20th century.

- The Nabb Research Center curated a permanent exhibit on "The 17th Century Tobacco Economy" and contributed to others, notably the "19th Century Wharf and Marketplace" exhibit for the Delmarva Discovery Center on the Pocomoke River. Also, images from the Nabb Collections are displayed throughout the Discovery Center
- From January 16-February 28, 2010, the "Sources of Black Community: Family and Faith" Exhibit will be on display at the Nabb Research Center Gallery. Through images, documentary evidence and memorabilia, a picture of the growth of African American community emerges. Family connections and the role of religious institutions among Delmarva's African Americans are examined. Co-curated by L. Paul Morris, Jr. This exhibit is free and open to the public.
- Two digital postcard exhibits depicting Somerset County and Salisbury were created and are available online.



- Maintenance Corporation for the following Roland Park Company communities: Roland Park, Homeland, Guilford, Original Northwood, The Orchards, and several properties in the Roland Run Valley of Baltimore County.
- As part of the University's civic engagement work in central Baltimore, we are digitizing the Model Urban Neighborhood Demonstration (MUND) Collection (1967-1974) and preparing a comprehensive finding aid. Digitization of textual documents from the MUND collection is complete and a new finding aid and photo contact sheets are scheduled to be available online in December 2009.

## Yearbook Images On-Line

Digital images of Yearbooks of the University of Maryland and the University of Baltimore are now available on-line.

The University of Maryland Yearbooks include *Reveille*, the yearbook of the Maryland Agricultural College (Maryland State College after 1916) from 1897-1920. In 1920, the College merged with the existing University of Maryland in Baltimore and the 1921 and 1922 yearbooks, *Terra Mariae*, include both campuses as well as histories of both institutions. Since 1925, the yearbooks have been limited to the College Park campus and since 1935, have been known as the *Terrapin*. Yearbook digitization at College Park is part of the larger effort by UMCP Digital Collections [see @UM College Park, page 7].

The University of Baltimore Yearbooks began in 1928, three years after the institution was founded. The first volume of *The Reporter* was published by the first Law School Class which graduated that year. The last volume appeared in 1975, the year in which UB became a public institution and an upper division school, eliminating freshman and sophomore classes and, eventually, its athletics program. Digitization by the UB Archives was carried out in-house and volumes are retained as pdf files.

## @University of Baltimore

Rob Shindle, Archivist  
Langsdale Library Special Collections, University of Baltimore  
In addition to the yearbook project [above]

- New series level descriptions of our Roland Park Civic League Collection have been developed and are available online. This collection includes almost 600 drawings approved by the Roland Park Roads and

MUND was a project of the Greater Baltimore Committee (GBC) with funding from the U.S. Office of Economic Opportunity. In Phase I, the GBC set up the program and conducted research through several consultants, primarily Westinghouse Electric Corporation. In Phase II, the GBC contracted management services from Westinghouse and organized a neighborhood council. In Phase III, the Neighborhood Council and its Neighborhood Development Corporation (NDC) took control. The collection came to the University in 1975. It also includes approximately 6,000 black and white 35mm photographic film negatives that are being digitized as positive images and represented online in PDF "contact sheets."

- We recently acquired the digital collection management software CONTENTdm, and plan to use a curated selection of the MUND images as our first digital exhibit in 2010.

## @Maryland Institute College of Art

Kathy Cowan, Senior Librarian  
Decker Library & Media Collections, Maryland Institute College of Art

An Historical Timeline has been created for the MICA website, incorporating many images from the Archives. The timeline is the first published product of several years of research on MICA history by Doug Frost and Amy Hunter of MICA's Advancement Department, in preparation for a comprehensive book on MICA's history from the early 19th century which should be available in 2010.

The Book design project is led by J. Abbott Miller, a MICA faculty member and partner in the internationally acclaimed firm Pentagram whose Baltimore office employs several MICA alumni.

Much support for the project in the form of locating and digitizing images and documents has been provided by the Library staff and some of the documents and images will be very familiar to some other MHCC participants!

## @UM Baltimore

Bill Sleeman, Asst. Director, Thurgood Marshall Law Library; and Rich Behles, Historical Librarian/Preservation Officer, Health Sciences & Human Services Library; University of Maryland Baltimore

### Health Sciences & Human Services Library

HS/HSL is in the planning stages of developing an institutional repository for the departments and schools which it serves. We have identified two open-source products which we are testing and populating with selected sample items. We recognized that branding, logo identification, etc., not only establish the \*institutional\* context of such a resource, but becomes even more important at the school-specific level, where each of the organization's subunits has its own identity, character, and predictably – turf. Customization and user community support are but two of many factors involved in our review, along with search capabilities for users, and workflow progressions for staff.

Dr. Charlotte Ferencz, Emeritus Professor of Epidemiology and Pediatrics in the UM School of Medicine, devoted much of her professional career to the study of congenital heart defects, culminating in an extensive research project called the Baltimore-Washington Infant Study. An extremely loyal and enthusiastic library user and supporter, she worked with members of our staff in devising the HS/HSL Clinical Heart Disease web site to document the highlights of that study.

Additionally, she continues to donate her personal books and research papers to the library, all of which have instituted our Ferencz Historical Collection. We have developed the list of questions and received participatory agreement in preparation for an oral history project. Dr. Ferencz shares our excitement over the prospect of the oral history project, which is of particular importance during these advanced years of her life.

### Thurgood Marshall Law Library

The Marshall Library has been busily adding new documents (35 to date) to *Historical Publications of the United States Commission on Civil Rights*, our joint project with the Commission and the Government Printing Office, and has also released several new collections and resources this fall as part of our *African Americans in the Law* project:

- *Crafting Victories in the Law* is a multi-part introduction to materials in the Larry Gibson Collection featuring documents, images, audio and video from this extraordinarily rich collection of Maryland and Baltimore political history.
- Images from the Gibson Collection also populate one of two new image galleries via the Law School's Digital Commons project. The second collection contains images from NAACP of Baltimore - City Wide Non-Partisan Voter Registration Drive of 1962.

## @Banneker-Douglass

Lynn Waller, Jr., Archivist  
Sylvia Gaither Garrison Library, Banneker-Douglass Museum, Annapolis

The Sylvia Gaither Garrison library celebrated its second Anniversary on Saturday, November 7, 2009. To commemorate this event, the staff hosted a program, *Kings and Queens*, where we and several participants celebrated the lives of prominent African Americans by reading poems, letters, and other writings by and about them.



Women and men exiting bus outside Baltimore City office building to register. Two NAACP volunteers assist. Photograph 14 provided by the Baltimore, Maryland Branch of the NAACP to the *African Americans in the Law* project at UM Baltimore.

- Finally, the Law Library has partnered with Maryland Public Television to provide access to the 2001 documentary - *Color at the Bar*. This hour long video presentation created by MPT and the Monumental City Bar Association effectively tells the story of how African American lawyers [many of them UM Law Alumni] secured the right to practice law in Maryland.

UM Law Prof. Larry S. Gibson has played a leadership role in the campaigns of many Maryland and national politicians beginning with his first effort organizing the campaign of Joseph Howard for Judge on the Supreme Bench of Baltimore City in 1968. Success in the Howard campaign was followed by work on the local campaigns of Milton Allen, William H. Murphy, Paul Chester, Wayne Curry and Kurt Schmoke. At the national level he has worked on the presidential campaigns of George McGovern, Jimmy Carter and Bill Clinton.

## @UM Baltimore County

Lindsey Loeper, Archivist Albin O. Kuhn Library & Gallery  
Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County

- We have officially launched the UMBC Digital Collections website, which includes images from the Special Collections Photography Collections including Lewis Hine's child labor photographs, George Bretz's coal mining photographs, Civil War photos and other important collections; selections from UMBC Archives including publications and photographs; electronic theses and dissertations starting in 2007; promotional materials from the Theatre Department productions (1967-2009); and the digital archive of *The Retriever Weekly*. New collections and images will be added throughout the year.
- The English department is assisting us in the digitization of our student newspaper, *The Retriever Weekly*. And we are using donor funds to digitize the meeting minutes of the International Union of Immunological Societies (IUIS) in our Center for Biological Sciences Archives. Over 2000 images from the Hughes Company glass negative collection have been scanned and selection of these images have been made available for public comment on the AOK UMBC Flickr Page
- The current Gallery exhibit has been extremely well received. *The Art of Persuasion* surveys a century of development in the visual language of posters. Presented in three distinct thematic groups—Pleasure & Leisure, Politics & Propaganda, and Commercial Advertising, this broad selection of posters highlights transformations in the art, culture, and technology of posters. Disseminating vital information through use of diverse visual strategies, poster artists engage the viewer to sell ideas and products." The exhibit features items from our holdings and is on display until December 13th.
- The contract for our Project Archivist, Jeffrey Karr, has been extended until September 2010. Jeff is currently working on the President's Office records. A graduate assistant, Homira Pashai, is working on the records of our university senates. We are also rehousing and inventorying our university publications and creating accession level catalog records within PastPerfect for our unprocessed university photographs.

In conjunction with the Maryland Digital Cultural Heritage Program we will be digitizing speeches from our Ferdinand C. Latrobe Papers [see: [@the Pratt page 2](#)]

### ***MHCC Wiki Notice***

*{<https://spaces.umbc.edu/display/mhcc>}*

***Rich Behles has developed stubs for all repositories that have not yet created a page in the MHCC Repositories Directory and encourages you all to visit the pages for your own institutions, and enhance them as necessary.***

## @Columbia

Robin Emrich, Archivist  
Columbia Association Archives, Columbia

Columbia Archives celebrated American Archives Month in October with a mini-course on Columbia.

In 1966 James Rouse, founder of Columbia, said "Here we are the most advanced society in the history of the world, with all of the knowledge that exists among doctors, teachers, ministers, psychologists, and psychiatrists about what works well and what works badly with man living with man, and none of this knowledge goes to work in the planning of a city. Well, we determined to put it to work and we did. . ." To tie in with MARAC's theme of Choosing a Better History we explored how Columbia used that knowledge and built on it and continues to build on it by discussing the four goals of Columbia.

- "Going Green" presented a historical look at Columbia's environmentally conscious planning. "A Place for People to Grow" showcased a panel of people who grew up in Columbia during the 1970s when Columbia itself was growing up.
- "A Complete City" looked back at the plan to provide all the essential elements of a city and then looked toward the future with ideas for development in the Town Center.
- "How Do We Measure Success" explored Quality of Life indicators and how Columbia measures up. Each session was preceded by a showcase of archival materials that related to the topic.

More than 50 people participated in the series attending multiple sessions.

Our upcoming event is Meet the Authors at Holiday Open House. Columbia Archives will host an open house on Tuesday, December 8 from 7:30 to 9:30 pm to showcase books about Columbia and their authors. The public is invited to peruse the books and meet with

- Josh Olsen,  
*Better Places, Better Lives –  
A Biography of James Rouse;*
- Joe Mitchell,  
*New City Upon a Hill;*
- Bob Tennenbaum,  
*Creating a New City;*
- Missy Burke, Robin Emrich and Barbara Kellner,  
*Oh you must live in Columbia.  
The origins of place names in Columbia, MD.*

A special exhibit of the unique holiday cards created by artists Gail Holliday and Betty Cooke for The Rouse Company and Enterprise Foundation will be on display for the event. Refreshments will be served and Archives staff will be on hand to answer any questions about the collection.

# @UM College Park

Jennie Levine Knies, Digital Collections Manager,  
Anne S.K. Turkos, University Archivist; and  
Jason Speck, Assistant University Archivist  
R. Lee Hornbake Library, University of Maryland, College Park Libraries

## Digitization Projects

The Digitization of the University of Maryland Yearbooks [see *Yearbook Images On-line*, page 4] is part of a larger effort by the College Park Libraries to digitize key University publications, made possible through UMCP Digital Collections' participation in the Mass Digitization Collaborative of LYRASIS. Thus far, all available UMCP commencement programs, and student handbooks have been digitized as well as course catalogs from 1859 (the first one) through 1945.

We have over 1000 volumes in the Internet Archive–UMCP Text Archive at present, all of which can be viewed and/or downloaded in multiple formats. In addition to university publications, we have also been digitizing rare Maryland materials, particularly those relating to the Civil War in Maryland, certain valuable state documents, and our run of Baltimore City Directories that date prior to 1923.

We have also been adding over 200 images every month to UMCP Digital Collections. In addition to Works Projects Administration Photographs [WPA, front page] Items added include University of Maryland-related images (to our University AlbUM collection) and postcards from our National Trust for Historic Preservation Library Collection. University AlbUM now contains over 1300 images (we have a backlog of 4000 images waiting to be uploaded) and the National Trust Postcard Collection contains 161 postcards (with a backlog of 700 postcards to be uploaded shortly).

## Marylandia

With the assistance of a graduate assistant, the staff of the Marylandia, Rare Books, and National Trust Library Department at the University of Maryland Libraries has made our Maryland Map Collection database available online. The Maryland Map Collection is a comprehensive collection of more than 2,500 map titles depicting Maryland, the Chesapeake Bay, and the surrounding region. Search and browse the collection using the search box and links on the left side of the screen.

Digitized map images are Available through the database. Some maps in the collection are also described on the library's online catalog. The collection includes such noteworthy maps as the first map to depict the Chesapeake Bay, published in 1590 as a result of Sir Walter Raleigh's expedition. Other highlights include John Ogilby's 1671 *Nova terrae-Mariae tabulae*, the earliest map that shows the counties of Maryland, and Dennis Griffith's 1795 landmark map of Maryland, the most detailed and accurate map of its time. One of the most spectacular maps in the collection is the Bird's Eye View of Baltimore published by Sachse in 1869, measuring approximately 12 feet in length by 6 feet in height.

## University Archives

In addition to the Terrapin Football [*Football Season*, page 3] and University Yearbook [*Yearbook Images On-line*, page 4] projects, the University Archives has collaborated on two other publications out this year and a fourth is forthcoming.

- *Musical Ambassadors of Maryland: A Centennial Celebration*, and
- *Songs of Maryland: A Centennial Edition* commemorates the 100th anniversary of the establishment of the University of Maryland band program and both were co-authored by University Archivist Anne S.K. Turkos.
- Assistant University Archivist Jason Speck will be starting work on a pictorial history of the university for Arcadia Publishing's Campus History Series. Publication is targeted for Homecoming in fall 2010.

In addition to book publishing, the archives is on-line

- hosting a contest, called "What in the World???" through the Archives Blog, *Archival Attractions at the University of Maryland*;
- and has also started its own Facebook page for posting recent news and activities, with more than 110 fans (please find us and become one!).



Last year's Veteran's Day Service in the Garden of Remembrance & Reflection outside Memorial Chapel.

Finally, the University Archives is working with the university's Memorial Chapel on a project to make their Memorial Book more widely accessible. The Chapel was dedicated in 1952 "in loving remembrance of those who died in defense of their country." In 1961, a Memorial Book was dedicated in the Chapel, containing the names of 200 alumni who had fallen in World War I, II, and Korea.

Recently the Archives and Digital Collections department created a digital surrogate of the *University of Maryland Memorial Book* for the Chapel, which is available for viewing on-line. In addition, Assistant University Archivist Jason Speck was been working with undergraduate student researchers who are compiling biographies on each veteran in the book for course credit, using campus and off-campus resources. Ultimately, the biographies and the Memorial Book will become part of an interactive website created by the Chapel as a living memorial to these fallen alumni, and it is anticipated that more names will be added as the research continues."

# @The Maryland

## Historical Society

Anne S.K. Turkos, **Maryland History & Culture Bibliographer**; and  
Jennie Farretti, **Digitization Coordinator**  
H. Furlong Baldwin Library, **Maryland Historical Society**

Despite cuts in staff and hours [see front page] the Maryland Historical Society's work continues.

Jennie Farretti was hired last spring to begin new digital initiatives. So far, about half of the 84,000 images in the Charles Edward Hilgenberg Archive of the German-language, Baltimore-based newspaper, *Der Deutsche Correspondent* have been digitized by The Crowley Company in Frederick, Maryland. She is currently digitizing the War of 1812 Collection which will be our first manuscript collection digitized in its entirety. Only a few items (15 or so) in the latter collection will need to be outsourced due to their size.

Anne Turkos and Jeff Korman have completed the review of all 36 years of the published installments of the Maryland History and Culture Bibliography to ensure that all entries were represented online. All missing entries have now been input, so we are now completely up-to-date through 2008.

The Bibliography is based on the annual bibliography of Maryland history sources that appears in the *Maryland Historical Magazine*. The electronic database was originally created by the Maryland Humanities Council in 2000 and the University of Maryland Libraries assumed responsibility for hosting and updating it in 2008.

The 2009 bibliography will be input in summer 2010 as soon as this installment appears in print, if the *Maryland Historical Magazine* continues to be produced. Currently there are a total of 14,700 entries in the bibliography, a very impressive number indeed.

# MHCC

Maryland History &  
Culture Collaborative

## NEWSLETTER

Fall 2009

[INDEX](#)

### Features:

<i>Football Season in University Archives:</i>	
<i>UMCP Books, UMES Exhibit</i>	4
<i>Historical Society Cuts Staff, Hours</i>	1
<i>WPA: two sites document</i>	
<i>Depression era Works Projects</i>	1
<i>Yearbook Images On-Line</i>	4

### Happenings:

Next Meeting: @ Loyola•Notre Dame	1
@ Banneker-Douglass	5
@ Columbia	6
@ Enoch Pratt Free Library	2
@ Frostburg State University	2
@ Maryland Historical Society	8
@ Maryland Institute College of Art	4
@ Salisbury University	2
@ University of Baltimore	4
@ UM Baltimore	5
@ UM Baltimore County	6
@ UM College Park	7