

Schedule of Scanning Events

2011

Sat. July 16, 10:30am - 4:00pm

Enoch Pratt Free Library

400 Cathedral St., Baltimore

to schedule an appointment contact:

Michael Scott [mscott@prattlibrary.org]

or 410-545-6342

Sat. August 6 and Mon. Aug. 8, time TBA

Donald L. Alexander Library

Allegany College of Maryland

[12401 Willow Brook Rd.] Cumberland

to schedule an appointment contact

Jill Craig [jcraig@washcolibrary.org]

301-739-3250 x142

Wed., October 12, 2011, time TBA

R. Lee Hornbake Library

University of Maryland, College Park

to schedule an appointment contact

Jennie Levine Knies [levjen@umd.edu]

301-314-2558

Sat. November 12, 10:00am - 5:00pm

Edward H. Nabb Research Center

for Delmarva History and Culture,

[Wayne & Power St.] Salisbury University

to schedule an appointment contact

David Ranzan [dranzan@salisbury.edu]

410-677-5356

2012

Thurs. January 19, times TBA

Carroll County Historical Society

/McDaniel College, Westminster

to schedule an appointment contact

Barbara O'Brien [bobrien@mcdaniel.edu]

or 410-857-2793

Events are currently being planned for Washington, Garrett, Frederick, and Baltimore counties, but dates have not yet been set. Information about these upcoming events and events at other locations in Maryland will be added to this list as it becomes available.

The Civil War in Your Attic:

Preserving the Legacy of Maryland and the Civil War

Michael Scott, Maryland Digital Cultural Heritage Program Coordinator
State Library Resource Center, Enoch Pratt Free Library

The 150th anniversary of the American Civil War provides a fresh opportunity to examine this watershed event in our nation's history and the profound impact it had on the lives of individuals.

Many of the stories of those who lived during the period are told in the letters, diaries, photographs, and other documents that have been kept by families and handed down through the generations.

Members of the MHCC have come together in an effort to make these hidden treasures available to historians, educators, and the general public. "The Civil War in Your Attic: Preserving the Legacy of Maryland and the Civil War" is a multi-year initiative to locate, digitize and provide worldwide access to the private documentary heritage of the American Civil War era located in Maryland.

In 2011 and 2012, "The Civil War in Your Attic" scanning events will be held at libraries and other cultural heritage institutions throughout the state [see left column]. At these events, trained archivists, librarians, and digitization professionals will be scanning privately held manuscript material.

Scanned materials will then be made available in a digital collection posted on Maryland Digital Cultural Heritage website. "The Civil War in Your Attic," which is modeled after Library of Virginia's [CW 150 Legacy Project](#), focuses on items created between 1859-1867 that reflect social, political, military, business, and religious life around the time of the Civil War and early Reconstruction periods. Materials may include:



- ❖ Diaries
- ❖ Daybooks / ledgers
- ❖ Hand-drawn maps and sketches
- ❖ Military passes / discharge papers
- ❖ Pension materials
- ❖ Reminiscences
- ❖ Claims for damages
- ❖ Photographs
- ❖ Muster rolls, paroles,
- ❖ battle reports,
- ❖ dispatches, telegrams,
- ❖ oaths of allegiance

For information about "The Civil War in Your Attic: Preserving the Legacy of Maryland and the Civil War", including an updated schedule of Scanning Events, visit www.mdch.org/civilwar.

New Center Ready for War of 1812 Bicentennial

March 3, exactly eighty years after congress declared *The Star Spangled Banner* the United States' National Anthem, a new state of the art visitors center opened to welcome visitors to the place that inspired its author. Over 750,000 visitors annually are expected over the next three years which mark the War of 1812 bicentennial.

On display from new center's opening day through Flag Day 2011 was Francis Scott Key's draft manuscript of the *Star Spangled Banner*, on loan from the Maryland Historical Society (MHS). This was the first time the manuscript was displayed at Fort McHenry, the place that inspired its creation nearly 200 years ago.

"It's one of America's greatest documents," said Alexandra Deutsch, chief curator for the historical society, and is kept in an argon-filled case for preservation. MHS took the opportunity of its temporary absence to renovate the exhibition space in which it is normally displayed.

Before arriving in its temporary home, the manuscript was taken to Annapolis for a reception hosted by the [National Anthem Celebration Foundation](#).

Three times the size of the old center, the new facility houses traditional displays of artifacts, computer touch screens and a new movie presentation on its ground floor. The second floor houses park service offices and the [Fort McHenry Research Library](#). A "green" building, the center utilizes both solar and geothermal energy sources.

Displacing the statue of Lt. Col. [George Armistead](#), commander of the fort during the 1814 Battle of Baltimore, the new center (right) replaces a center nearer the battlements of the fort which has been demolished.

"The trend now at Gettysburg and other historic sites is to move their visitor centers further back from the historic grounds" according to [Architect Allen Reed](#), partner in [Grieves Worrall Wright O'Hatnick \(GWWO\)](#). After all "the fort is what you came to see, not the visitor center."

In the [GWWO project concept](#), the "upward slope of the brick wall, as revealed by the receding copper wall, directs the visitor's eye toward the flag, creating a visual dialogue between the Fort and the visitor center."

Bricks left from conservation of the fort were used in the building in order to reinforce the dialogue between the two structures.

Inside, visitors will find a brightly lit lobby surrounded by three galleries containing historic artifacts and interactive



computer stations. One element retained from the old visitor center is the culmination of the documentary movie when "in a dramatic ending, accompanied by the sound of the National Anthem, the view towards the Fort, with the flag floating above, will be revealed."

Unlike the old movie, however, this one is screened in a gallery where visitors stand alongside a life-sized sculpture of Francis Scott Key as events unfold on a large screen before them. The new film's director, [Joshua Colver of Aperture Films](#), hopes the setting creates a "real visceral experience." In which "you're not just watching the film, but you're experiencing it,"

State and local entities contributed to the Visitor Center and its dedication marked the beginning of a fundraising effort by the [Maryland War of 1812 Bicentennial Commission](#).

Beyond [Fort McHenry National Monument](#), the new center will serve as a gateway to two networks of sites not owned by the government, but congressionally designated part of the National Park System.

The [Star Spangled Banner National Historic Trail](#) was declared by act of May 2009 to encompass 290 miles of land and water trails charting the course of the [Chesapeake Campaign of the War of 1812](#). The [Baltimore National Heritage Area](#), one of fifty such areas in the nation, is managed by the city in partnership with the [Maryland Historic Trust](#) and various local organizations.

A Commemoration Conference: AASLH in Virginia

www.aaslh.org/am2011.htm

The American Association for State & Local History (AASLH) Annual Conference is coming to the Chesapeake area this year. Richmond, Virginia is the site of the meeting September 14 through 17. The theme is “Commemoration: The Promise of Remembrance and New Beginnings.”

“Our theme was inspired, in part, by the abundance of significant anniversaries in 2011. AASLH members are asking which anniversary gets to billing in our museums, archives, libraries, classrooms and historic site.” writes the program committee chair, Julie Rose, Director of the [West Baton Rouge \(Louisiana\) Museum](#), in *History News*.

Richmond is illustrative of these choices. “It is no exaggeration to say that few American cities have as rich and compelling a past” says [Paul Levensgood](#), President of the [Virginia Historical Society](#) and Host Committee co-chair.

“It was in Richmond at St. John’s Church that Patrick Henry uttered the clarion call of revolution: ‘Give me liberty, or give me death!’ But it was also in Richmond, steps away from where Henry made that ringing declaration, that there developed the largest slave market of the Upper South.”

While “as capital of the Confederate States of America, Richmond was at the epicenter of the Civil War” Levensgood notes, “ on the steps of the [State Capitol](#), which had been the Confederate seat of government, Richmond’s own [L. Douglas Wilder](#), the grandson of slaves, took the oath as the nation’s first African American elected governor.”

Rose writes that “[a]s public historians we are entrusted to sift through the broad and diverse historical moments that are significant to so many different groups of people,” and conference organizers declare that

“We, as a profession, are on a continuing quest to make collections and sites of commemoration meaningful and relevant; to increase their relevance to an ever-broadening and diverse audience; to meet the challenges of changing forms of communication and changing economy; and to take advantage of the constantly emerging technologies that have the potential to enable us to increase access to history.”

The Plenary Speaker will be [Dorothy Cotton](#). An alumna of [Virginia State University](#) where she received degrees in English and Library Science, she became a Civil Rights pioneer as an executive in the Southern Christian Leadership Conference (SCLC) for a decade, and later at [The King Center](#) in Atlanta. Cotton is the creator of *Songs of the Movement* a program of music and storytelling.

Marylander is Featured Speaker

The keynote speaker for the Richmond AASLH Conference is Adam Goodheart, Hodson Trust-Griswold Director of the [C.V. Starr Center](#) for the Study of the American Experience at Washington College, Chestertown. He will speak on his best-selling book *1861: The Civil War Awakening*.



A member of the [Maryland Humanities Council](#), he also serves as director of the [American Pictures Distinguished Lecture Series](#) at the Smithsonian American Art Museum, and is a contributing editor of [Phi Beta Kappa’s](#) magazine *The American Scholar*. He won the 2007 A.D. Emmart Award for excellence in the humanities.

A former deputy editor of the *New York Times* editorial page, he is currently contributing to the online series “Disunion” the Civil War series of the paper’s blog, *Opinionator*. He has also contributed to the *Atlantic Monthly*, the *Wall Street Journal* and the *Washington Post*. Before coming to Maryland’s Eastern Shore he, was a founder, senior editor, and columnist at *Civilization*, the magazine of the Library of Congress.

A Town Hall meeting will be moderated by Prof. [Spencer Crew](#), formerly of the Smithsonian’s National Museum of American History and the [National Underground Railroad Freedom Center](#), and now at [George Mason University](#).

Eighty concurrent sessions reflect a variety of topics related to public history. While retaining a focus on the “state and local”, AASLH also includes members preserving [corporate history](#), [historic houses](#), [military history](#) and [presidential history](#), as well as historic educators and interpreters (E&I) and catalogers of historic objects (the [nomenclature community](#)).

AASLH was founded in 1904 as the Conference of State & Local Historical Societies of the American Historical Association (AHA). It gained autonomy as AASLH in 1940 defining its purpose as “the promotion of effort and activity in the fields of state, provincial, and local history in the United States and Canada.”

Today, it is defined in its [Code of Professional Ethics](#) as an “organization comprised of individuals, agencies and organizations acting in the public trust, engaged in the practice of history and representing a variety of disciplines and professions.”

The affiliate of the American Association of Museums (AAM) representing cultural history museums, AASLH manages the Standards of Excellence Programs (StEPs) and [Visitors Count Performance Management Program](#) for such museums.

Inaugural Walter Hill Fellowship in Archives

The Maryland Commission on African American History and Culture is inaugurating a summer Fellowship in Archives named in honor of Dr. Walter Hill, archivist, teacher, historian and a former member of the Commission.

This fellowship is designed to encourage and to support the study of African Americans in Maryland and/or the participation by African-Americans in the field of archival science.

Born in St. Louis, Missouri, Walter Bowers Hill, Jr. grew up in two public housing projects there. He earned his BA from the College of Wooster, Ohio and his MA from Northern Illinois University in DeKalb. After four years teaching in Metropolitan College, St. Louis University, he came to the University of Maryland to study with Professors Al-Tony Gilmore and Ira Berlin.

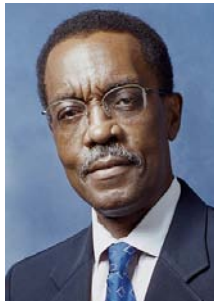
In a Winter 2000 *Prologue* article "Living with the Hydra: The Documentation of Slavery and the Slave Trade in Federal Records", Hill noted that Prof. Berlin had "corrupted my aspirations to become a professor of history when he brought me to the National Archives in 1978 to work on his new documentary editing project, *Freedmen & Southern Society*."

Hill joined the archives' staff in 1978 and eventually became its first subject specialist in African-American Studies. After Hill's untimely death from leukemia in 2008, Assistant U.S. Archivist Michael Kurtz told the *Washington Post* that "[h]e was tremendously adept at reaching out to people and organizations and building partnerships."

Hill served as historical consultant for the 1989 feature movie *Glory*, as adjunct professor at Howard University and as historian for the *African-American War Memorial & Museum*. He was also involved in the *HistoryMakers Media Archive* both as an Oral Historian and as the subject of an interview [www.idvl.org/thehistorymakers/Bio551.html].

In 2006, U.S. Archivist Allen Weinstein honored Hill "for extraordinary service in making available to the American public the diversity of archival records at the National Archives [which] have greatly enhanced the use of National Archives holdings that illuminate the African American experience"

Walter Hill Fellows will be responsible for researching, surveying, and processing archives at the Banneker-Douglas Museum, the Commission's museum of African American heritage, and its offsite storage facility—both located in Annapolis. Fellow will conclude their programs by producing a finding aid for the Commission's records and making a formal public presentation of their findings.

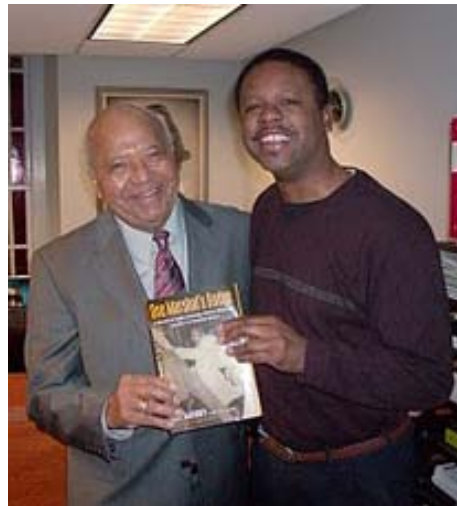


Walter Hill (1949-2008)
National Archives & Records
Administration photograph

Badge of Honor

Lynn Waller, Jr., Archivist
Sylvia Gaither Garrison Library, Banneker-Douglass Museum, Annapolis

Louie McKinney, the first career deputy marshal to be appointed the acting director of the United States Marshals Service, donated a copy of his memoir: *One Marshal's Badge* to the Sylvia Gaither Garrison Library at the Banneker-Douglass Museum.



Louis McKinney and Lynn Waller

McKinney began his career in law enforcement as a police officer in Washington, D.C. Because of a good relationship he had with a deputy marshal, he decided to join the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF) with the dream of someday becoming a United States Marshal.

After he transferred to the warrant squad, a criminal's gun misfired three times--at point blank range--when he attempted to shoot McKinney. Later on, at a firing range, the gun worked fine when it was tested by law enforcement officials.

When McKinney's dream of becoming a marshal finally came true, he served his country with distinction. He guarded John Hinckley, the man who attempted to assassinate President Ronald Reagan. He helped create new airport security standards as a member of the "anti-hijacking squad." He, in addition, was a member of the Special Operations Group, a unit who is held in high esteem in the U.S. Marshals Service. McKinney has also worked with the International Police Organization [InterPol] and the Royal Canadian Mounted Police [RCMP].

As with most men of distinction, Hollywood came calling. As a result, *Chase*, a television show which presents the work of a U.S. Marshal, employed McKinney as a consultant. Presently, he works as a special investigator at the Federal Bureau of Investigation [FBI].

@Johns Hopkins University, Homewood

Learning Commons, Library Enhancements Underway

Kelly Spring, Asst. Curator of Manuscripts
Eisenhower Library, Johns Hopkins University Sheridan Libraries



On May 9, the Homewood Campus celebrated the “topping off” of the new Brody Learning Commons, a milestone in the construction of the structure (above), that extends from and connects to the south wing of the Milton S. Eisenhower Library (right above), which is also being renovated as part of the project.

With the academic year now complete, work will kick into high-gear on the construction site and inside the library as both buildings prepare for the Commons’ grand opening in summer 2012.

Some of this work will be noisy, but it will be contained to specific floors and specific hours (between 6:30 AM and 3 PM). The library will provide earplugs at the Circulation Desk on M-level for users.

Among the project’s enhancements to the library will be a Rare Books & Manuscripts Teaching & Research Suite and a new state of the art Conservation & Preservation Laboratory.

As designed by Shepley Bulfinch Architects of Boston, the Commons will increase by 500 seats the available library study space with smart classrooms, seminar rooms, group study space and a and café .

You can track progress at www.jhblogs.com/blc/

JHU Welcomes MHCC !

Johns Hopkins University is proud to host the Spring 2012 MHCC meeting!!!

Details will follow as construction continues and the date approaches.

Roland Park Company Records Now at JHU

Through the generous donation of the Roland Park Community Foundation and the Roland Park Civic League, Special Collections staff of Johns Hopkins University’s Eisenhower Library is processing records of the Roland Park Company. These records were held by Cornell University for over 40 years until their return to Baltimore last year.

Staff is working on a user-friendly index, scheduled to be completed later this summer. They are also researching grant opportunities for digitization of the collection, including blueprints and drawings, and hiring additional graduate students to continue working on this project.

The records are “a prize resource for historians and urbanists who are in the midst of what has been called ‘the spatial turn’ in current scholarship” according to Mary Ryan, John Martin Vincent Professor of History

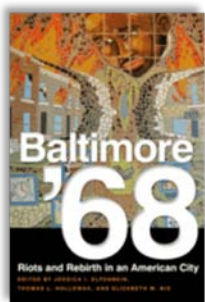
The Roland Park Company was a pioneer in suburban development and went on to develop Homeland, Guilford, Northwood and The Orchards in North Baltimore.

The records at JHU document these projects in over 400 cubic feet of records, including over 2,000 rolled drawings.

The Roland Park Company Records are stored off-site and require a minimum of 48 hours notice prior to an anticipated visit to retrieve. To access the collection, please contact archives@list.johnshopkins.edu or Kelly Spring [kspring1@jhu.edu | 410-516-8348] for research assistance and to arrange an appointment.



A related collection, the Roland Park Civic League Records are held by the University of Baltimore (UB) in Langsdale Library’s Special Collections. An archival description of Civic League and related architectural records at UB is available at http://ubalt.libguides.com/sc_architecture.



[@University of Baltimore](#)

New Book Recalls Baltimore's "Riots and Rebirth"

Rob Shindle, Archivist, Special Collections
Langsdale Library, University of Baltimore

In April of 2008, the University of Baltimore offered a three day conference, *Baltimore '68: Riots and Rebirth*, marking the fortieth anniversary of the riots which followed the assassination of Dr. Martin Luther King, Jr.

Soon, the Conference's book component will be published. *Baltimore '68: Riots & Rebirth in an American City*, published by the Temple University Press, is edited by conference organizers Jessica Elfenbein, Elizabeth Nix and Thomas Hollowak.

The first of fourteen chapters is an account of the riots by Peter Levy, History Professor at York College of Pennsylvania who was the Conference's Historian-in-Residence. Chapters appear under three sections dealing with the course, the context and the consequences of the riots. Each section includes at least one oral history interview edited by prominent oral historian Linda Shopes.

Among the contributing authors are Professors John Breihan of Loyola University Maryland; Howell Baum of the University of Maryland School of Architecture Planning & Preservation; Edward Orser of the University of Maryland, Baltimore County and Joby Taylor of UMBC's Shriver Center. Other authors include Francesca Gamber of the Greater Homewood Community Corp. and Alex Csicsek, an aide to Sen. Barbara Mikulski.

In 2009, the Conference received an AASLH Award of Merit from the American Association for State & Local History and was named one of two Outstanding Public History Projects by the National Council on Public History, due in part to its ongoing public presence, which has come to include:

- the BSR website with a wealth of on-line resources maintained by Langsdale Library's Special Collections, <http://archives.ubalt.edu/bsr>;
- the program of "continuing conversations" hosted by local branches of YMCA of Central Maryland; and
- the Mosaic Monument created by the Conference's Artist-in-Residence Christine Ralls, with help from conference participants, which is now installed permanently at the YMCA's Harry & Jeannette Weinberg Center on the former site of Memorial Stadium.

Baltimore '68: Riots & Rebirth in an American City, will add yet another important element to that legacy.

[@Western Maryland Regional Library](#)

WHILbr Feature and E-Book

Jill Craig, WHILbr Digitization Librarian,
Western Maryland Regional Library

The Western Maryland Historical Library website [www.whilbr.org] has a new feature and e-book.

Civil War - Hagerstown Newspapers, 150 years ago this week. makes use of the Historic Newspaper Indexing Project that the Washington County Free Library has been engaged in for many years. This website will be updated weekly with items from *The Herald of Freedom and Torch Light* and other Hagerstown newspaper issues of 150 years ago that week.

Navigation on the Upper Potomac and its Tributaries by Dan Guzy is now available as an electronic book. Dan's first edition was published in 2008 by the C&O Canal Association. This second edition adds additional information and color photographs of navigational features.

The book covers navigation on the Potomac River and its tributaries from the earliest known use of the river to transport people and goods. He includes information on various techniques used to improve river navigation at times of low water. He also describes the various attempts to navigate around falls, like Great Falls and Little Falls, enabling goods being transported from the upper reaches of the Potomac and Shenandoah to reach tidewater by water.

New Library Room Named for Frye

Washington County Library Trustees presented longtime Curator John Clinton Frye with "a ceremonial key to the John Clinton Frye Room which will house the Western Maryland Collection in the newly renovated Alice Virginia and David W. Fletcher Branch of the Washington County Free Library." He has worked on the collection since 1968 when the Maryland Room opened in the county's new main library.

The Hagerstown facility is currently being rebuilt and expanded (see *MHCC Newsletter Fall 2010 page 9*). When it reopens next year, the library will provide more than twice the space previously available to the collection.

Staff is currently working in a temporary location, getting caught up on a backlog of processing according to Archivist Elizabeth Howe.

The occasion for the Trustees' announcement was a benefit presentation by author Adam Goodhart (see *page 3 column 2*) May 18. Another such event will take place Thursday, July 15 at 7 PM at the Washington County Museum of Fine Arts.

That event will feature Christopher Webber author of the newly released book *American to the Backbone: The Life of James W.C. Pennington* and will benefit the Western Maryland Collection and the museum's children's programs. Seating is limited and tickets are available by calling 301-739-3250 x128.

Assessment Grant Awarded

Katherine Hayes, Archivist,
Special Collections, Thurgood Marshall Library, Bowie State University

Bowie State University has been awarded a grant by the Bay & Paul Foundations, Inc. which “provides modest support for conservation and preservation projects to archives, museums,

libraries, botanical gardens and historic sites”, among other things. Since Bowie has not had an archivist for over twenty years, this project will create a set of benchmarks for ongoing work in the archives that began in May 2009.

Katherine Hayes was hired as a consultant for one year to take stock, inventory, clean up, and reorganize and describe the existing holdings in the Archives. She has continued this work and is now employed as Archivist.

Marylanders on the Move



John Howard has retired after 34 years with the National Park Service, the last 15 as superintendent of Antietam National Battlefield. He was honored in May by the Civil War Trust as Civil War Preservationist of the Year. He also received the John Frye Historic Advocacy Award from Washington County Commissioners.

During his tenure at Antietam, the Park collaborated with the Trust to acquire and preserve more than half of the present battlefield site; with the National Museum of Civil War Medicine in Frederick to open the Pry House as a field hospital museum in 1995; and with the Maryland Historic Trust to open the Newcomer House as a gateway to the Heart of the Civil War Heritage Area last fall.



Tina Orcutt has been appointed superintendent of Ft. McHenry National Monument and Hampton National Historic Site. An alumnus of the University of Maryland, Orcutt began her 23 year Natl. Park Service career while a student in an NPS Fellowship Program, serving at Gettysburg Natl. Military Park and Eisenhower Natl. Historic Site in Pennsylvania.

Among other prior assignments were stints in the NPS Washington headquarters and at the Chesapeake & Ohio Canal Natl. Historic Park. She returns to Maryland from Seneca Falls, New York where she was superintendent of Women’s Rights Natl. Historic Park.



Bill Sleeman is moving to the U.S. Supreme Court Library after 17 years with the Thurgood Marshall Law Library at the University of Maryland, Baltimore. As an Assistant Director at UMB, he oversaw and enhanced the Library’s Government Documents and Special Collections, contributing substantially to the development of *Digital Commons@UMLaw*.

Active in the American Library Association (ALA), he has served on the Google Books Task Force; on the Joint Committee on Archives, Libraries & Museums (CALM); and as Chair of the Government Documents Roundtable. Bill was named a “mover and shaker” by *Library Journal* in 2007.



Jordon Steele is now at the Eisenhower Library of the Johns Hopkins University as the Hodson Curator of University Archives. The Curatorship, made possible by a Hodson Trust Grant to JHU is to focus on the born digital records that are constantly being created by the university and to develop an electronic records management program.

Jordon comes to JHU from the University of Pennsylvania Biddle Law Library Archives. An alumnus of North Carolina’s Davidson College, he holds an MS in Library Science from the University of North Carolina at Chapel Hill and is a Certified Archivist with a Certificate in Advanced Studies in Digital Information from Drexel University.



Gay Vietzke has transferred from Ft. McHenry Natl. Monument and Hampton Natl. Historic Site to the National Park Service Philadelphia Regional Office. In her five years at Ft. McHenry, she oversaw development of the new visitor center [see page 2]. As Deputy Regional Director, she will oversee park operations throughout the Mid-Atlantic, including many in Maryland.

An alumnus of the University of Connecticut, she holds an MS in Historic Preservation from the University of Pennsylvania. Before coming to Maryland, she had served as a curator at Boston Natl. Historic Park, and Deputy Director of the Northeast Museum Services Center in Massachusetts, and then as superintendent of the Sagamore Hill Natl. Historic Site in New York.

Summer Collaborators



above top MHCC members at St. Mary's College of Maryland last June for a Spring/Summer meeting. Clockwise from left) Rob Shindle, University of Baltimore; Susan Graham, UM Baltimore County; Bill Cady, Pratt/State Library Resource Center; Jill Craig, Western Maryland Public Libraries; Julia Lehnert, Natl. Park Service; Jeanette Lichtenwalner, Columbia Archives; Kat Ryner, St. Mary's; Melissa Ruff, Prince Georges County Public Library; Tom Beck, UM Baltimore County; Jason Speck, UM College Park; Rob Schoeberlein, State Archives; David Ranson, Salisbury University; Jennifer Neumyer, UM Eastern Shore; Doug McElrath, UM College Park; Lindsey Loeper, UM Baltimore County. [photo courtesy of Melissa Ruff]

below: Staff of the Maryland Historical Society gather with colleagues at the Baltimore Museum of Art for an end of summer croquet match in 1983. [photo courtesy Emily Rafferty, Baltimore Museum of Art Archives]

UPCOMING MEETINGS

Fall 2011	Friday, October 14
	@Salisbury University
Winter 2012	TBA
	@Towson University
Spring 2012	TBA
	@Johns Hopkins University

MHCC

Maryland History & Culture Collaborative

NEWSLETTER

Vol. 2 No. 3 Summer 2011

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